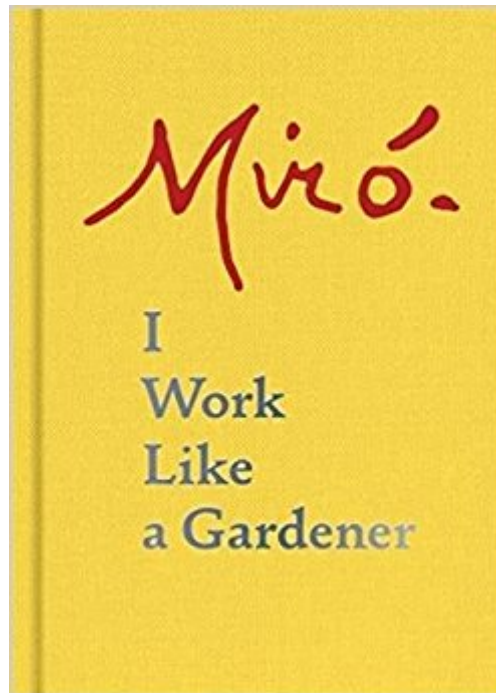


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Joan Miro: I Work Like A Gardener



Synopsis

In 1958, artist Joan Mir  and critic Yvon Taillandier sat down for an in-depth discussion on Mir 's life and work. Their conversation, one of the most illuminating and insightful looks into Mir 's philosophy and creative process, was first published in a limited edition of seventy five copies in 1964. Though long out of print, this bilingual "treasure," in the words of Maria Popova, "remains the most direct and comprehensive record of Mir 's ideas on art." This beautiful new edition presents an updated English translation of Mir 's invaluable text in an elegant and striking package. In addition to Taillandier's original foreword, a new preface by preeminent Mir  scholar Robert Lubar provides wider context and insight. An appendix includes the original French text in its entirety. *Joan Mir  : I Work Like a Gardener* brings to life the words and work of one of the most beloved and influential artists of the twentieth century.

Book Information

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The world-renowned Catalan artist Joan Mir  (1893â“1983) is known for his abstract and surrealist paintings, prints, sculptures, and ceramics, characterized by biomorphic forms, geometric shapes, and playful abstracted tableaus. Robert Lubar is associate professor of fine arts at New York University, the director of NYU Madrid, and a trustee of the Fundaci  Joan Mir . Yvon Taillandier is a French artist, author, and critic who has published extensively on the history of art.

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